

Drama in Words

(Teacher's Guide)



Produced
by the Philippines-Australia Hastening the Impact of PROBE (HIP)
under the AusAID Vulnerable Groups Facility (VGF)



A resource produced through the support of AusAID
on behalf of the Australian Government



PHILIPPINES-AUSTRALIA HASTENING THE IMPACT OF PROBE (PA-HIP)
REGIONAL LEARNING MATERIALS CENTER VII (RLMC VII)



Published by the
PHILIPPINES - AUSTRALIA PROJECT IN BASIC EDUCATION (PA-PROBE)
REGIONAL LEARNING MATERIALS CENTER (RLMC VII)



Department of Education
Region VII, Central Visayas
Cebu City
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Revised Edition 2010

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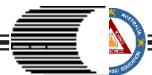
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The production of this Teacher Support Material (TSM) has been made possible with the assistance of the PA-PROBE HIP VGF RLMC VII Staff.

This edition has been revised for online distribution through the Learning Resource Management Development System (LRMDS) Portal by Region VII-Bohol under Project STRIVE for BESRA, a project supported by AusAID.



Worksheet 4

TITLE

The Brave Katipunera

SETTING

Time	August 1896
Place	Bonifacio's house

CHARACTERS

1. Andres Bonifacio
2. Emilio Jacinto
3. Teodora Plata
4. Simplicio de Jesus

PROBLEM

The coming attack or raid of the Spaniards.

SOLUTION

They hide away from the Spaniards.

LESSONS / VALUES

We should be cooperative and loyal to the group we belong.



TITLE

Blood Is Thicker Than Water

SETTING

Time Once upon a time
Place Vietnam

CHARACTERS

1. Ba
2. Hai
3. Wife
4. Magistrate
5. Friend

PROBLEMS

1. What to do with the corpse and who could help bury it secretly?

SOLUTIONS

The brother extended his full support to help solve the problem and the worries of his elder brother Hai regardless of the attitude shown by the latter.

LESSONS / VALUES

We should not allow hatred and pride rule over our love for our brothers and sisters.

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Worksheet 2

TITLE

Why the Elephant Never Forgets

SETTING

Time: 10 o'clock
Place: farm

CHARACTERS

1. Rhinoceros
2. Friend 1
3. Friend 2
4. Fairy Godmother

PROBLEM

The Forgetful Rhinoceros

SOLUTION

The fairy godmother made him wish.

LESSONS / VALUES

1. Honesty is the best policy.



ANSWER KEY

Worksheet 1

TITLE

The Fox and the Crow

SETTING

Time: Early morning
Place: Under the tree

CHARACTERS

1. Fox
2. Crow

PROBLEM

1. The fox drive or gusto to eat the cheese of the crow.

SOLUTION

1. The crow shared the cheese to the fox with the hope that he will be listened to.

LESSONS / VALUES

1. We should pay respect to people who had done good to us.
2. Do unto others what you want others do unto you.

DESCRIPTION

Drama in Words, a reader's theater, is a teacher support material that provides an oral interpretation of short stories and folk tales in scripts. It differs from the other forms of dramatic presentations in that scripts are read and glanced at, even though performers may have memorized their lines. No costumes, props or special lighting effects are required. It can be rehearsed and performed in the classroom. The chief purpose of the reader's theater is to increase the pupils' understanding and appreciation of literary pieces who may be performing or simply witnessing the performance.

TARGET AUDIENCE

Grade V and VI pupils

DURATION

30 minutes per story/activity

LEARNING COMPETENCIES

Reading

- 3.1 Identify oneself with a character in the story (Act out best liked parts of the selection and act out roles of well liked characters)
- 6.1 Classify related ideas/concepts under proper heading (story map)

PREPARATION

Orient the pupils what a reader's theater is.
Reproduce each worksheet according to the number of pupils per class.

PROCEDURE

The following procedures are to be followed per interpretation of a script. However, the teacher may choose what script to use as springboard.

1. For the first production, the teacher begins with a short story or script (one or two pages) that he or she likes. The teacher's enthusiasm is important to the success of the activity.



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2. Read the story to the class with the appropriate facial expressions and voice projections, to make sure that a group of pupils would be interested to perform.
 3. Following the initial reading, select pupil volunteers to perform and give a copy of the script.
 4. After you have read the story and chosen the cast, have the first reading with pupils by taking turns in reading the parts.
 5. The next step is staging the performance. Narrators usually stand, with their script on hand, while the rest of the cast is seated on the classroom chairs.
 6. The final practices are devoted to refine oral reading with expression and projection of voice, as well as adding appropriate movements and gestures to enhance the piece. Then, the pupils should be ready to imitate other classes of their performance.
 7. Fill up the missing information in the story map.

TEACHING HINTS

Clarify the instructions well so as to enrich pupils literary appreciation and to eventually improve and develop their oral fluency and positive self-concept. The completion of the story map should also be explained.

EVALUATION

The success of this material will be measured by the pupils:

1. Ability to fill up story map about the selection interpreted.
2. Ability to identify the mood / projection of characters depicted in the role for each cast in the interpretation script.
3. Ability to emote the mood in the script.

RESOURCE LIST

- 1 Teacher's Guide
- 1 Script Booklet (For Teacher's Use)

Scripts

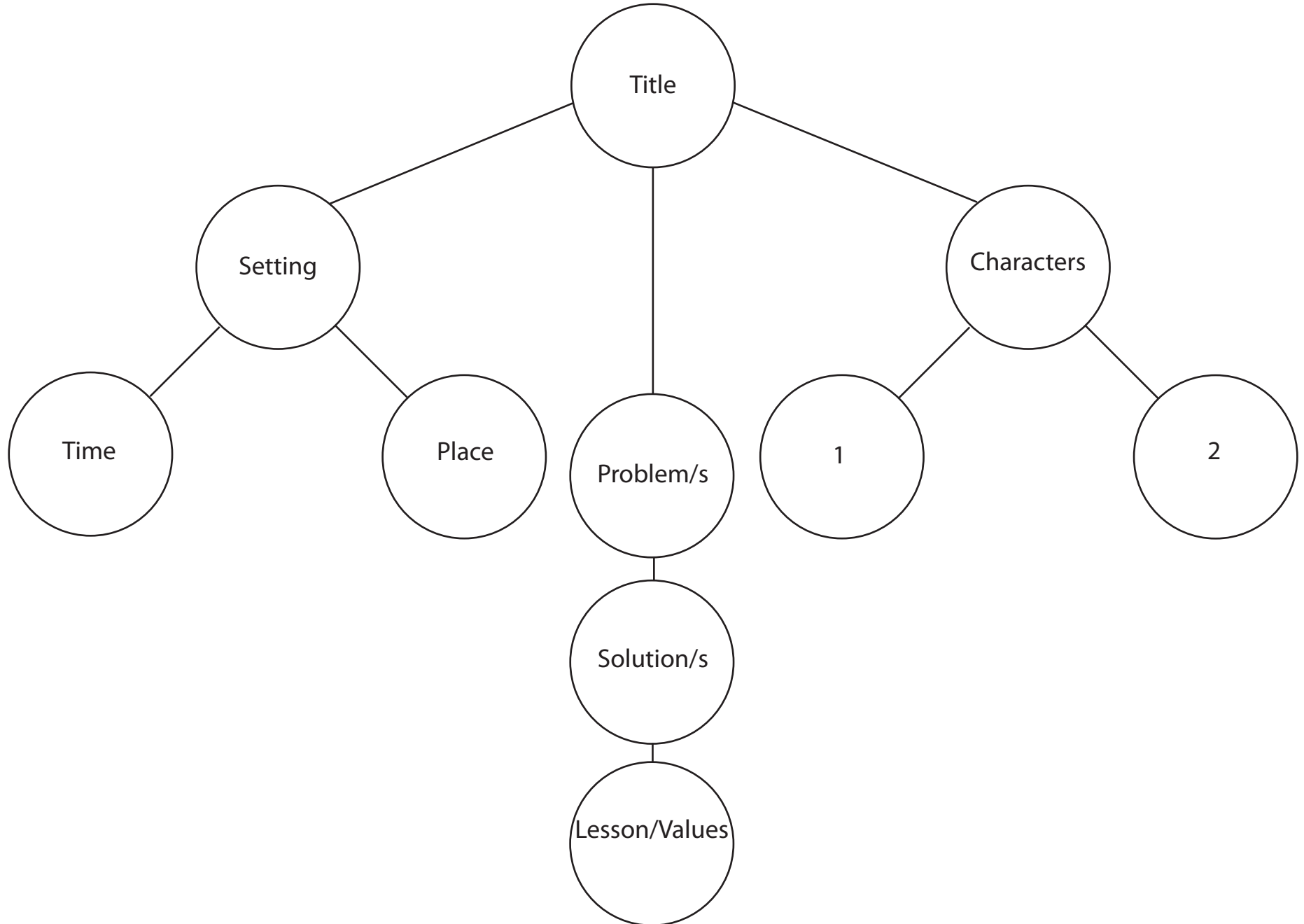
- Script 1. The Fox and the Crow - 1 Copy
- Script 2. Why the Elephant Never Forgets - 1 Copy
- Script 3. Blood is Thicker Than Water - 1 Copy
- Script 4. Brave Katipunera - 1 Copy

Story Map Sheets

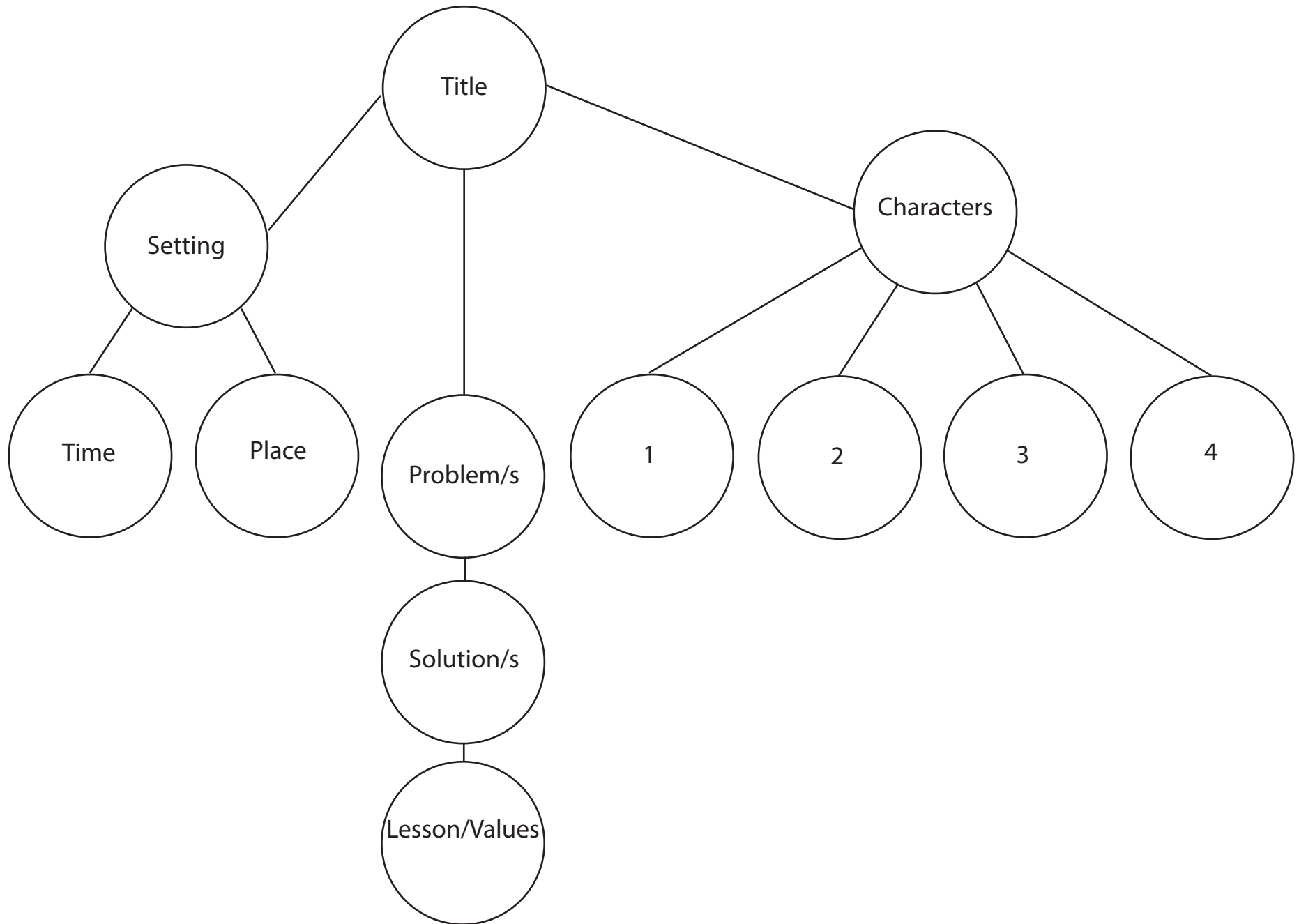
- Story Map 1 - 1 Sheet
- Story Map 2 - 1 Sheet
- Story Map 3 - 1 Sheet
- Story Map 4 - 1 Sheet



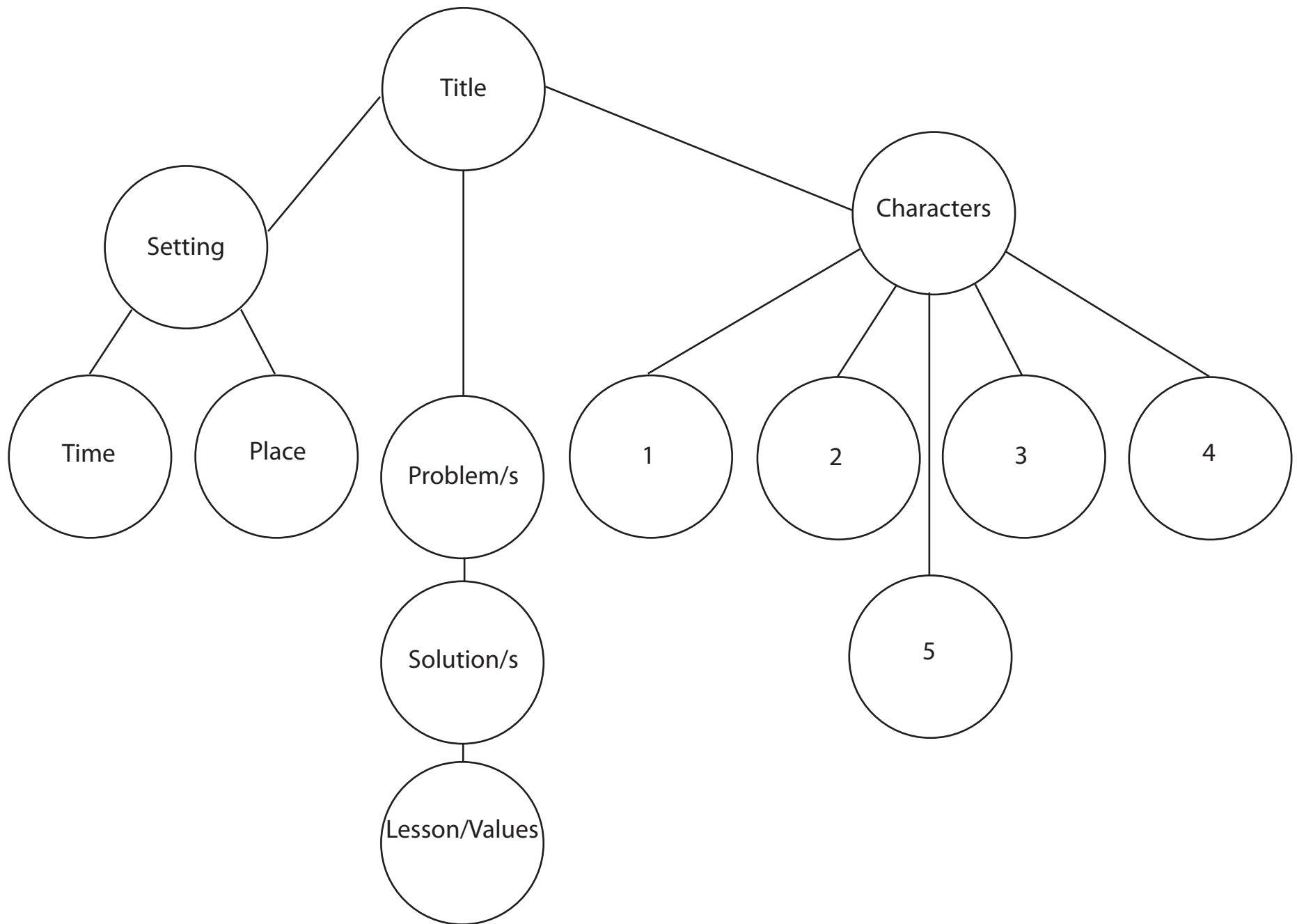
Story Map 1



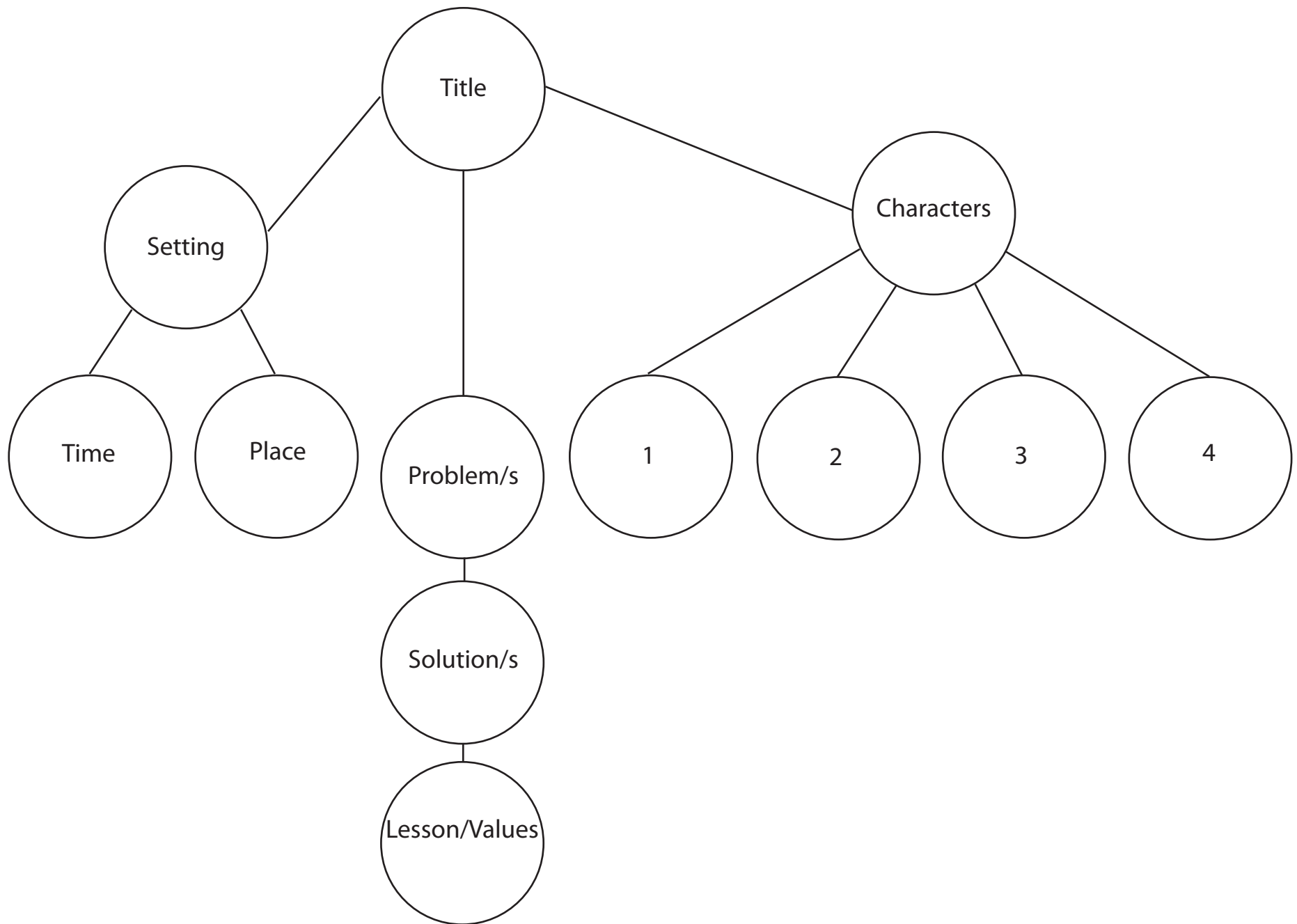
Story Map 2



Story Map 3



Story Map 4



Script 1

THE FOX AND THE CROW

CHARACTERS

Narrator 1

Fox

Crow

Narrator 2

Narrator 1 Early morning, the fox said to the crow with a piece of cheese between its beak.

Fox If you can sing as prettily as you sit, (under the tree) then you are the prettiest singer.

Narrator The fox thought that once the crow starts to sing, the cheese would drop from her beak. But the crow carefully removed the cheese with the claws of one foot and said,

Crow They say you are sly, but you cannot fool me.

Narrator 2 Not giving up, the fox continued to praise the crow.

Fox You are really talented and famous. I wish I could hear you tell about your talents but I have to go and look for food because I'm hungry.

Crow Wait! Here have a share with my lunch while you listen as I tell about myself.

Narrator After a while, the fox, stroking his tummy and with a smile on his face, bade goodbye to the crow who was



Script 2

WHY THE ELEPHANT NEVER FORGETS

by: Joan Chase Bowden

Characters

Narrator 1

Narrator 2

Rhinoceros

Friend 1

Friend 2

Fairy Godmother

- Narrator 1 Once upon a time, there was a rhinoceros who had a terrible memory. (talking to his friend and it was ten o'clock in the morning)
- Rhinoceros Now, let's see .What's my name? Alice? Albert? Agnes? Alvin?
Narrator 2 His memory was so bad that he couldn't remember his numbers. He couldn't add.
- Rhinoceros (looking puzzled) One plus one equals three.
- Narrator 1 He couldn't subtract or multiply.
- Rhinoceros (scratching his head) One minus one equals twenty four. One times one equals six hundred and seventy five.
- Narrator 2 He couldn't even remember what went on a sesame bun.
- Rhinoceros Two all beef fatties, special moss, lettuce, fleas, tickles, bunions
- Narrator 1 His friends liked him.
Friend 1 I like him ! Do you like him?



Friend 2 He's a dum dum. But he 's cute.

Narrator 2 But the rhinoceros was very unhappy.

Rhinoceros Boo hoo. Sob -sob, weep weep

Narrator 1 Then, one day his Fairy Godmother came and said,

Fairy Godmother Hello. I am your fairy godmother. What is your wish?



Script 3

Blood Is Thicker Than Water

A Story from Vietnam

Author : Unknown

What is the meaning of “blood is thicker than water”? Read the play below and find out.

Narrator

Once there was a man who died without making a will, and his elder son, Hai, took the whole property for himself and gave a miserable hut and a piece of dry land to Ba, his younger brother.

The fields of the elder brother grew greener and more flourishing day by day, while the younger brother lived in starvation because he got practically nothing out of his dry land. If the older brother was unfair and hard toward his younger brother, he was on the contrary, extremely kind and generous to his own friends. He even went out of his way to meet their desires and wishes. Now it happened that Hai had a good-hearted and sensible wife who did not approve of his behavior.

WIFE

My dear husband, why is it that you are kinder to your friends than to your own brother? Does he not deserve more help and support?

HAI

He is old enough to look after himself. If you help him, he will not know how to handle on his own and will keep on relying on you. My friends are excellent people who are entirely devoted to me, and I like to pay back the civility and generosity they have bestowed on me.

WIFE

Yet, brothers are of the same blood, and blood is thicker



than water. I am quite convinced that in an emergency, you will find in your own brother, love, devotion, and help, whereas your friends will run away from you, or even betray you.

NARRATOR But Hai did not lend an ear to her arguments which he dismissed as completely erroneous. One day, Hai came home after work and found his wife in tears.

HAI What is wrong my dear wife?

WIFE Alas! A great misfortune has fallen on us. A beggar came and stole some clothes.

I ran after him with a bamboo stick and struck him. He died immediately. I have wrapped him up with a mat over there, and I don't know what to do now.(Hai was very frightened).If the magistrate finds out , we would be thrown into prison and be ruined. As nobody knows about this, could you ask one of your friends to come and help bury the dead in great secrecy? You have been so generous to your friends, and certainly they won't betray you.

NARRATOR Reassured, Hai quickly went to the house of a very dear friend. The friend told him to ask somebody else because he was busy. Hai went to another friend of his and started to relate his misfortune.

FRIEND 2 (very embarrassed) Oh! Oh! I'm so sorry. I am old and sick and cannot carry a heavy load. Please ask someone else.

NARRATOR Hai ran to another friend and found the latter extremely happy to see him.But when he finished the story and asked for help.....

FRIEND 3 Er...uh...uh...I'm so sorry, but my old mother has a strange sickness and I cannot leave her.



NARRATOR Hai knocked in vain on the other doors. At last, completely exhausted , he dragged himself back home, half dead with fear and despair.

WIFE It is getting late. You must go and ask your own brother to come. Please hurry up, for there is no time to loose.

NARRATOR Ba showed himself to be a most loving and devoted brother. He went at once to help Hai. But when Ba and Hai came to the house at dawn, what did they see? The house was full of Hai's friends who asked the magistrate to go punish Hai. Each one pointed an accusing finger at Hai and gave their threatening proofs.

MAGISTRATE You, Hai, have committed a murder. You were almost caught in the act. Moreover, you have attempted to ask these men to be your accomplices. Fortunately, they are honest citizens who only obey the voice of their conscience. Take us at once to the place where you hid the man, and let justice be done.

NARRATOR This was carried out without delay, but great was the surprise when, instead of a beggar , the corpse of a dog was found. Hai's wife prostrated herself in front of the magistrate and explained everything.

WIFE O most righteous one, I knew that my husband loved his friends more than his own brother. So I thought of a way to make him see reason. Yesterday my dog died and I soon made up the whole story to help my husband find out who his friends are.

NARRATOR Hai's joy cannot be described as he fell sobbing in the arms of his younger brother while his friends stood dumbfounded and crestfallen. How could they look Hai in the face again?



Script 4

THE BRAVE KATIPUNERA

Characters

Andres Bonifacio	- founder of the Katipunan
Gregoria de Jesus	- Andres' wife
Emilio Jacinto	- Secretary of the Katipunan
Teodora Plata	- Gregoria's cousin
Simplicio de Jesus	- Gregoria's uncle
Narrator	

Narrator August 1896, at around ten o'clock in the evening. In the living room of Andres Bonifacio's house, the room is dimly lighted by a kerosene lamp. Bonifacio is realizing something while Emilio is examining two revolvers. Gregoria sits on the floor ironing clothes in a dulang, a very low table. To her left is a box of clothes to be ironed.

Andres This list has become very long, Emilio. Every full blooded Filipino seems eager to join the Katipunan.

Emilio And fight for freedom! Weapons keep pouring in. Hope shines brightly, doesn't it?

Andres How many of these do we have now, Goria?

Gregoria We have around a hundred.

Andres Are you sure they are safely hidden?

Emilio Leave that to Goria. She is so careful that she won't even show me the hiding place.

Andres I don't know what we would have done without our brave Katipunera.



Emilio Keeper, our nurse, our secretary at times...and....

Gregoria Your cook and laundrywoman, too.

Andres To the door, Emilio.
Yes, somebody is coming. Someone's in sight. Who could it be?

Teodoro Good evening Andres! Andres this is Doro.

Andres What happened?

Teodoro The Spaniards have become suspicious! They have heard rumors about the Katipunan and they are beginning to make arrests. I'm afraid they will raid this house any moment.

Emilio We must leave this house, Andres.

Andres You are right. We must move out of town. This is no longer a safe place for our weapons and papers.

Gregoria Do we leave tonight? Now?

Andres Yes, tonight Goria, but you have to stay behind. Live with my sister in town and be our eyes and ears.

Emilio And keep the papers for us. The lives of hundreds of members are at stake in that list and in the other documents of the Katipunan. I know you can take care of the papers better than we can. Do we go now, Andres? The horses are ready.

Andres Right now. Goria, please show Emilio where you have kept the weapons. It's better to move now while it's dark.



REFERENCE

Cowen, John E. 1990. Teaching Reading Through The Arts, New Jersey; International Reading Association, Inc.

