#### A Teacher Support Material in English Grade II



# RED ROSE

(Teacher's Guide)

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#### Description

This teacher support material consists of a series of activities based on a popular rhyme, Red Rose. The activities encompass the four components of communication - listening, speaking, reading and writing. Extensions to other areas in the curriculum are included. The rhyme is set to music for the pupils to appreciate and enjoy.

The following activities are suggested only as guide to fit the needs, abilities and interests of the pupils.

Activities related to reading of the book



#### Extension to other language activities

#### Extension to other curriculum areas

#### **Target Audience**

Grade II pupils

#### **Subject Matter/Learning Competencies**

- I.B. Listening comprehension, PELC, p.8
- I.B.2. Note details in a selection listened to
- II.1. Increase one's speaking vocabulary, PELC, p.54
- III. E. 1. Show enjoyment of a rhyme, PELC, p. 54
- IV. B. 1. Write two to three sentence story about the thing drawn, PELC,

p.6

#### **Duration**

80 minutes

#### Objectives

At the end of the activities, the pupils will be able to:

- answer questions about a rhyme listened to
- dramatize the rhyme through choral and individual reading
- sing the rhyme
- write a two-sentence story about the rose.

#### **Background Information**

Red Rose is a popular rhyme. The late Donato Anoos, a Grade II teacher from Siguijor, set it into music.

#### Preparation

The following must be ready before the start of the activities:

- real roses of varied colors
- picture of a red rose
- rhyme *Red Rose* printed on a chart
- chart with the comprehension questions about the rhyme.



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#### Procedure

#### Language Development

- 1. Show a vase of varied roses.
- 2. Ask pupils to tell something about the rose through the multi-sensory approach by allowing them to see, smell and touch the roses.

Guide them to come up with the following ideas:

#### Touch

soft tender delicate fragile

Pupils' expected answers:

The rose is soft.

The rose is tender.

The rose is delicate.

The rose is fragile.

Sight (size and color)

red orange white pink yellow pretty nice lovely

small big beautiful

Pupils' expected answers:

The rose is red.

The rose is nice.

The rose is orange.

The rose is lovely.

The rose is white.

The rose is small.

The rose is pink.

The rose is pretty.

The rose is big.

The rose is beautiful.

Smell sweet fragrant odorless

3. Lead the class to develop the concept that the word sweet does not only mean fragrant or sweet like sugar or candy but also lovable, adorable, likeable or attractive.



#### **Book Concept**

- 1. Show the booklet Red Rose to the pupils with its title covered.
- 2. Ask them what they see in the cover.
- 3. Lead them to guess the title of the book with the cover picture as the clue.

#### **Oral Language**

- 1. Set a purpose for listening to the rhyme by giving the motive question below.
  - What must a child do to be as sweet as a red rose? (written on the board)
- 2. Read the rhyme from the booklet as the pupils listen. (first reading of the rhyme)
- 3. Let the pupils answer the motive question.
- 4. Have the second reading of the rhyme as the pupils listen.
- 5. Let the pupils answer the comprehension questions.

What color is the rose in the rhyme?

What time of the day was it?

What must a child do to be as sweet as a red rose? (for emphasis)

What does a little boy or girl need in order to grow?

What kinds of food must a child eat?

Besides food, what does a child need in order to grow?

#### Choral Reading/ Dramatized Oral Reading

- 1. Read the rhyme to the whole class and let the class follow.
- 2. Divide the class into two groups. One group shall read the part of the little girl while the other group shall read the part of the red rose.
- 3. Ask a pair of pupils to read the rhyme. One pupil represents the little girl and the other pupil represents the red rose.

#### Music

Teach the song Red Rose with the aid of the cassette tape of the song.



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#### Art/Writing

Ask the pupils to draw a rose. Then, let them write a two-sentence story about it.

### **Teaching Hints**

- 1. Motivation must be done before reading the rhyme through a presentation of a real rose.
- 2. While reading the rhyme to the pupils, rhythm and language must be observed to suggest the suitable pace and expression.
- 3. Cover the title of the booklet Red Rose while asking the pupils to guess its title.
- 4. Have an unlocking of difficulties if there are some words in the rhyme which are not familiar to your pupils.
- 5. In oral language development, be sure to write pupils' responses on the board.
- 6. To be gender fair, stress that roses are not merely for the girls.

#### **Evaluation**

The success of this material will be measured through:

- the interactive classroom work
- active participation in group and individual activities
- correct oral responses to the comprehension questions and motive question.

#### **Resource List**

Teacher's Guide Red Rose Booklet Red Rose rhyme on a chart Musical Score of the song Red Rose Picture of a red rose



Draw a rose below.
Then, write a two-sentence story about it.

•\_\_\_\_\_

### Answer these questions:

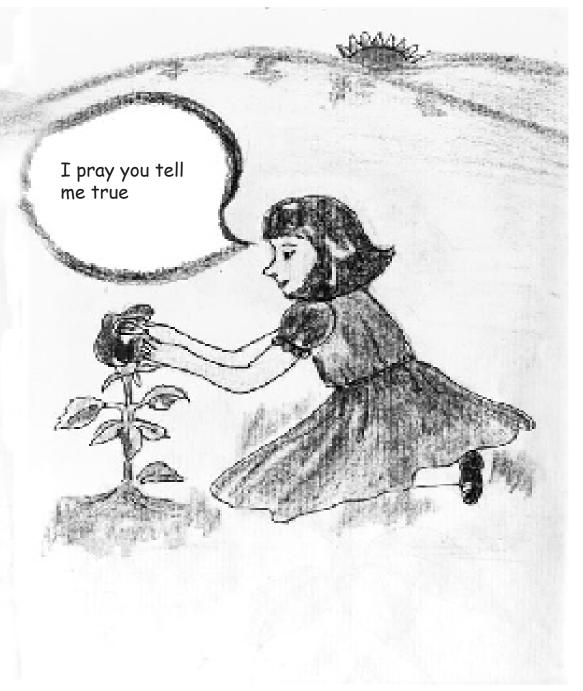
- 1. What color is the rose in the ryhme?
- 2. What time of the day was it?
- 3. What must a child do to be as sweet as a red rose?
- 4. What does a little boy or girl need in order to grow?
- 5. What kinds of food must a child eat?
- 6. Besides food, what does a child need in order to grow?















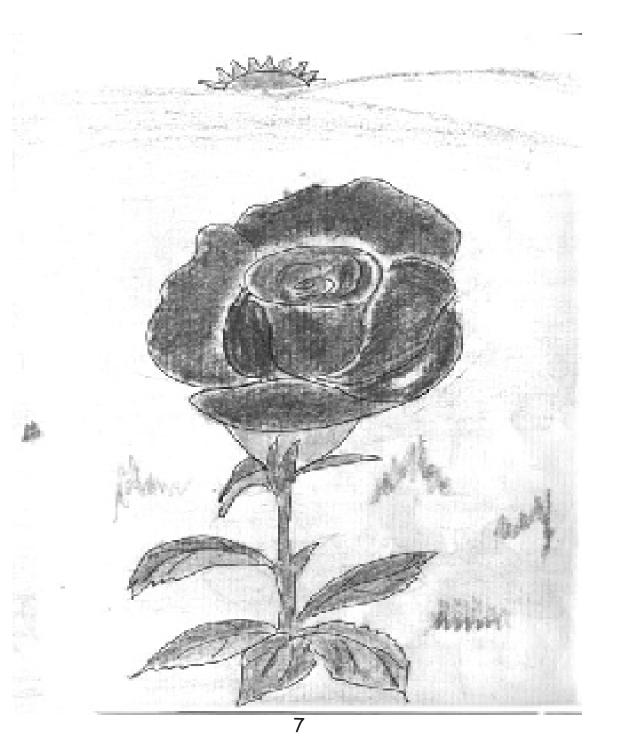






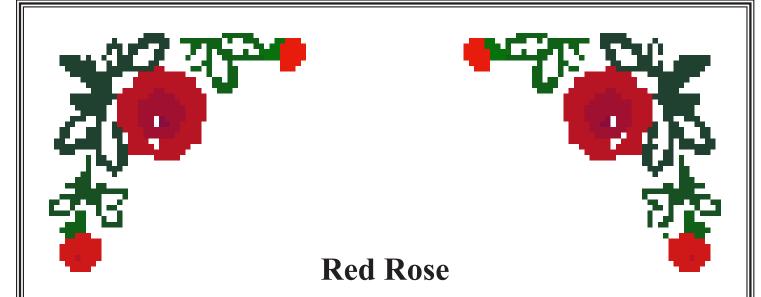












Good morning pretty rosebud I pray you tell me true To be as sweet as a red, red rose What must a body do?

To be as sweet as a red, red rose A little girl like you Just grows and grows and grows and grows And that's what she must do.

