## Modified In-School Off-School Approach Modules (MISOSA) Distance Education for Elementary Schools SELF-INSTRUCTIONAL MATERIALS



## DEGREES OF COMPARISON OF ADVERBS

## Revised 2010

by the Learning Resource Management and Development System (LRMDS), DepEd - Division of Negros Occidental
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## GRADE VI

## USING THE DEG REES OF COMPARISON OF ADVERBS

## GETING STARIED

In Grade V you leamed to identify and use adverbs.
In this module you will leam further the following :

- use the degrees of comparison of adverbs


## Good luck!



A. Recall your lesson on adverbs.

Identify the adverbs in the following sentences.

1. Teacher Susan always advise us to study our lessons regularly.
2. In class she goes a round and sees to it that we write neatly and legibly.
3. The school principal talks softly to the pupils a bout their problems.
4. The teachers were very happy to see the school children dance gracefully.
5. After the program we were advised to walk carefully to our room.

Use the Key to Corrections at the end of the module.


A. Now you are ready for the comparison of adverbs.

Read and study the dialog below.

J a net: Did you attend the School Christmas Program a fter our Christmas program in class?

Fely: Yes, of course! The Grade Il pupils danced gracefully.
Janet: Really? Nora said that of all the performers the Grade VI pupils danced most gracefully.

Fely: Naturally! They are the eldest pupils in the school. And they also spoke the loudest during the literary presentations.


J anet: Nora also informed me that one Grade I pupil recited her poem louder than the Grade III pupil did and that the Grad I pupilsdanced more gracefully that the Grade III pupilsdid.

Fely: Oh, yes! The audience clapped their hands loudly for the Grade I pupil who recited a poem.

What do you call the underlined words?
Yes, they are adverbs.
Let us take a closerlook.
We know that adverbs change form to show degrees of comparison. Study the sentencestaken from the dialog. Notice the changes.

| Degree of Comparison | Adverbs |  |
| :---: | :---: | :---: |
|  | A | B |
| 1. Positive | The Grade II pupils danced gracefully | The audience clapped their hands loudly for the Grade I pupil who recited a poem. |
| 2. Comparison | The Grade Il pupils danced more gracefully than the Grade III pupils | A grade I pupil recited her poem louder than the Grade III pupil did. |
| 3. Superlative | Of all the performers, the Grade VI pupils danced most gracefully | The Grade VI pupils spoke the loudest during the literary presentation. |

In the positive degree, is there any comparison involved?
Yes, there is no comparison involved.
What change occurs in the comparative degree?


What word is added to adverb gracefully?
(The word more is added to the adverb gracefully.)
What becomes of the adverb loud?
(It becomes louder. We added the suffix - er to the adverb or to show comparison.)

In the superlative degree when three or more actions are compared, what changes are made? Look at the sentences in the grid.
(The word most is added to gracefully.
Loudly becomes loudest by dropping the suffix - ly then adding the suffix- est.)
Remember that for comparisons indic ating lesser or lower degree, less a nd least are used.

Certa in common adverbs have irregular forms of comparison.
Study the chart below.

|  |  |  |
| :--- | :--- | :--- |
| Positive | Comparison | Superlative |
| badly | worse | worst |
| little | less | least |
| far | farther | farthest |
| much | more | most |
| well | better | best |

Still several adverbscannot be compared beca use of their absolute meaning.

| perfectfly | too |
| :--- | :--- |
| absolutely | very |
| somewhat | singly |
| entirely | thrice |
| immediately | forward |
| etemally |  |



In the positive degree of adverb where no comparison is made no change in form is made.

Use the comparative degree of an adverb to compare two actions. We form comparative degree by adding more, less on the suffix - er.

Use the superlative degree to compare three or more actions. Form the superlative degree by adding most, least or the suffix est.

Let us work on some exercises. Use the Key to Corrections and the Rating Scale at the end of the module.


## Practice Time

## STARIER

A. Choose the correctadverb in the parenthesis. Write your a nswers in your notebook.

1. Christmas season in the Philippines is perhaps celebrated the (long, longer, longest) in the world.
2. For nine days, people go to church (early, very ea rlier, earliest) in the moming.
3. We attend the misa de gallo (religiously, more relig iously, most religiously).
4. We amived at the church (early, earlier, earliest) this moming than we did yesterday.
5. My friend looked (longingly, more longingly, most longingly) than usual at the bibingka stand.
6. She liked puto bumbong (good, better, best) of all the rice cakes sold in front of the church.
7. But I just liked a cup of tea (good, better, best) than I did yesterday.
8. After the mass, we walked home (leisurely, more leisurely, most le isurely)
9. The boys moved (fast, faster, fastest) than we did.
10. Alfred a mived the (late. Later, latest) a mong the boys.

B. Complete each sentence with the correct form of the verb in the parentheses. Write your answers in your notebook.
11. The Sisons attend Mass $\qquad$ . (regula rly)
12. The family lives than we do from the church. (far)
13. The members help the church $\qquad$ than a nyone else. (generously)
14. Edward assists the priest in the mass $\qquad$ tha $n$ a ny of the altar boys. (often)
15. Of all the leaders, Mr. Sison speaks the
$\qquad$ . (eloquently)
16. He reads the gospel ___ and loudly. (clearly)
17. He leads the people in the Mass $\qquad$ . (systematic ally)
18. Mrs. Sison sings $\qquad$ , too. (sweetly)
19. Mr. Sison's daughter plays the organ . (skillfully)
$\qquad$ , too, during
20. People go to Mass these days. (regularly)

## REINFORCER:

A. Fill in the blank with the correct form of the adverb in the parentheses. Write your answers in your notebook.

1. Who a mong your classmates write $\qquad$ (legibly)?
2. Can you look for a pupil who can recite this poem the $\qquad$ (loud)?
3. Which pupil submits his/her projects $\qquad$ (promptly)?
4. During recitation period, J oy talks $\qquad$ (c lea rly) tha n Estela.
5. But Estela does her crosstitch $\qquad$ (c a refully) than Joy.
6. The boys work on their projects $\qquad$ (patiently)
7. Mr. Samson exhibits the pupils' projects (proudly) tha $n$ a ny of the teachers.
8. Of all the tea chers, $M$ iss Lumibao a mived in the school the $\qquad$ (early).
9-10. In the aftemoon, Mr. Tomo $\qquad$ (usua lly) goes home $\qquad$ (late) than Mr. Soy.
B. Using the given phrases, write sentences that express comparison of actions. See the models below. Write your a nswers in your notebook.

writes legibly<br>Positive (P): Vilma writeslegibly

Comparative (C): Ellen writesmore legibly than Vilma does.

Superlative (S): Tita writes the most legibly of the three girls.

1. drivescarefully

P: $\qquad$
C: $\qquad$
S: $\qquad$
2. plays failly

P: $\qquad$
C: $\qquad$
S: $\qquad$
3. dresses neatly

P: $\qquad$
C: $\qquad$
S: $\qquad$
4. works fast

P:
C:
S:
$\qquad$
:
$\qquad$
5. speaks loud

P:
C: $\qquad$
S: $\qquad$

A. Choose the correct adverb in the parentheses the rate your answers in your notebook.

1. In the classroom, the teacher observes the pupils (carefully, more carefully, most carefully)
2. Among the pupils, Lolit speaks the (loud, louder, loudest).
3. Aaron expresses himself (clearly, more clearly, most clearly) than Ryan.
4. Of all the boys, Chester reacts to situations (reasonably, more reasonably, most reasonably).
5. Veronic a reads (fast, faster, fastest) than J ulie does.
6. Mila arranges the flowers (artistically, more artistically, most artistic ally) than Anita does.
7. Elsie is the (creative, more creative, most creative of all the girls.
8. Jojo responds (humorously, more humorously, most humorously) to questions.
9. Warly sings the (sweet, sweeter, sweetest) among the pupils in the school.
10. He plays the game (well, better, best).

Wrapping Up
$\square$
By the Sea
It would be really nice if we are living nearthe sea.
Imagine yourself taking a stroll by the seashore on a cool evening. Describe how things would be different if you are staying under the desert sun.
Write a 3-5 sentence paragraph using the degrees of comparison of adverbs. Underline the adverbs.

## Key to Corrections

## REVIEW TIME

1. always, regularly
2. neatly, legibly
3. softly
4. very gracefully
5. carefully

## PRACTICE TIME

## STARTER

A. 1. longest
2. early
3. religiously
4. earlier
5. most longingly
6. best
7. better
8. leisurely
9. faster
10. latest
B. 1. regularly
2. farther
3. more generously
4. more often
5. most eloquently
6. more clearly
7. systematic ally
8. sweetly
9. skillfully
10. regularly

## REINFORCER

A. 1. most legibly
2. loudest
3. promptly
4. more clearly
5. more carefully
6. patiently
7. more proudly

8. earliest
9. usually
10. later
B. Have an elder or your tea cher check your work.

## TESTYOURSELF

1. carefully
2. loudest
3. more clearly
4. more reasonably
5. faster
6. more a rtistically
7. most creative
8. humorously
9. sweetest
10. well

Rating Scale

5 Outstanding
4 Very Satisfactory
3 Satisfactory
2 Fa irly Satisfa c tory
1 Fair
0 NeedsImprovement


## Rating Scale

10 Outstanding
9 Very Satisfactory
7-8 Sa tisfa ctory
5-6 Fa irly Satisfa c tory
3-4 Fair
1-2 NeedsImprovement


